I think my father sold her around 1960 to Phil Deaton who owned a hotel in Manly. He spent a lot on her and did a Hobart in 1962 – he probably sold her to the English adventurer named Andrew (don’t know surname). I met him a number of times on Middle Percy in the middle and late 80s while racing and cruising my yacht China Bear.

He was a character, thin, wiry and very fit and we would buy skinned and gutted young goats from him to BBQ. He did not shoot or spear them – he just ran them down and slit their throats with a deadly blade carried on his belt. He also made and sold wine with a guaranteed severe hangover in every bottle.

Interestingly we never discussed Southern Maid and I believe he returned to England in his later years. Mr Porter’s letter on her fate is most informative as I thought it was Andrew who wrecked her and it’s probably why I never discussed Southern Maid with him.

It is hard to believe she went down and was lost as she was all heavy steel and battleship built but Mr Porter’s research is good and this must have been her fate.

Regarding Peter Nicholson’s letter about Varg and Packadoo (Afloat, Jun’14). The 10 metre could have been Kyemna for some years owned by Denis O’Neill and I think still on his private wharf at Rose Bay.

Andrew Clubb, Shell Cove.

Southern Maid’s Hobarts


David (Lawson) Lawson; Huskisson.

Pakerdeo

Further to Bruce Stannard’s story about the re-built Varg (Afloat Mar’15), several of Afloat’s recent issues have referred to other 8-metre yachts of some half-century ago.

I have very pleasant memories of sailing on one of them, Pakerdeo (sic), as a guest of the Stephens family who owned Pakerdeo at the time (1959-60).

To explain this correct spelling of the name, I recall being told that Pakerdeo was built by the Brockhoff family, and the name came from the first syllables of the names of three Brockhoff children (of the time), Pat, Kerry and Douglas; hence PAT, KERRY and DOUGLAS (there seems to have been a little artistic licence taken to add the final ‘o’).

For more on Pakerdeo, see the book Yachting and the Royal Prince Alfred Yacht Club by Graeme Norman, 1988.

Ted Lilley, Canberra.

Razzle dazzle camouflage

In May Afloat, David Winter enquired about WWII razzle dazzle camouflage. The following may be of assistance.

Norman Wilkinson was principally a marine artist, and a very fine one, who saw no future in any camouflage scheme which attempted to conceal a ship.

On the other hand, he thought, if the enemy could be dazzled or confused by the appearance of his target, this might lead him to range on it incorrectly. Further, the correct assessment of the ship’s course might also be hindered, and both would result in errors of aim.